

*Thursday 10 April*

**Ya-Ting Liou & Blas González (piano duet)**

We are delighted to welcome back piano-duettists Ya-Ting and Blas. Their previous programme was warmly received, and this time they will be presenting Mozart's Sonata for 4 hands in C major, Brahms' engaging 16 Waltzes, Op. 69, and Debussy's ever-popular Petite Suite. What a musical feast to end our Autumn Series!



You can always check on the concerts on our website [www.wattsandwatts.co.nz](http://www.wattsandwatts.co.nz) and follow the link to Thursdays @ Seven or Events Diary. Or you can "like" us on Facebook <https://www.facebook.com/thursdaysatseven/> and see regular updates about our concerts.

*Thursdays @ Seven*

Welcome to our Autumn Series of Thursdays @ Seven! When we look back to the beginning of our concert series in 2000, we celebrate the offer we then received of a quality grand piano. Without this, our plans could never have come to fruition. With wonderful support from within All Saints Church community, we were able to purchase the piano you hear week by week. With regular maintenance and care from Jenkin Piano Service, the instrument has stayed in excellent condition and been appreciated by our artists. We are delighted that the piano features strongly in this series of Thursday concerts, and hope you will be part of our audience.

*Katharine & Peter Watts*

Concert Coordinators



*All Saints' Anglican Church,  
Howick, Auckland*

Six informal one-hour concerts  
on Thursday evenings 7-8pm  
at All Saints Church, Howick, plus one  
Saturday evening concert with the  
Auckland Youth Orchestra



**Commencing  
Thursday 6 March**

**ENTRY BY DONATION**

Your generous support enables us  
to engage artists of high quality

## Thursday 6 March

### Gemma Lee (piano)



Born in South Korea and raised in New Zealand, Gemma Lee is a classical pianist and music teacher, based in Auckland. Gemma holds a Master of Music with First Class Honours from the University of Auckland and a Graduate Diploma in Learning and Teaching from Massey University. As a chamber musician, Gemma has performed in internationally renowned venues, including the Goldener Saal of the Vienna Musikverein, London's St Martin-in-the-Fields, and the Sydney Opera House. Her programme includes music by Bach, Haydn and Schumann.

## Thursday 20 March

### Polly Sussex (cello) and Sandra Crawshaw (piano)

#### GIFTED WOMEN REDISCOVERED



This fascinating programme for cello and piano introduces rarely-heard music from significant women composers, H el ene Liebmann (1795-1869), Louise Adolphe le Beau (1850-1027), and Henri ette Bosmans (1895-1952). Dr Polly Sussex has made a specialty of studying historical music performance.

## Saturday 29 March 7.30pm

### AUCKLAND YOUTH ORCHESTRA

Auckland Youth Orchestra have been regular visitors to Howick under their inspirational conductor Antun Poljanich. Their full-evening concert includes Sibelius' Impromptu for Strings, Vaughan Williams' Oboe Concerto in A minor with soloist Alex Wu and Tchaikovsky's monumental Symphony No. 6 (Path etique). The Youth Orchestra always presents a thrilling evening and this will be no exception.



## Thursday 13 March

### New generation keyboard players



This week is an opportunity to hear the beautiful All Saints organ played by an up-and-coming young organist. We are delighted to welcome Jaime Taylor who presents music by J.S.Bach and Vaughan Williams.

By contrast the second half features piano performance.

## Thursday 27 March

### Catrin Johnsson (mezzo-soprano) and Rachel Fuller (piano)



Originally from Sweden, since settling in NZ, Catrin has become an important part of the country's vocal music scene as singer, organist, voice teacher, conductor and vocal coach. She is joined by Rachel Fuller, a NZ pianist with many years' experience as a repetiteur, accompanist, vocal coach

and teacher in the UK. Their recital reflects their musical journeys from their homelands to the music that moves and inspires them.

## Thursday 3 April

### Alex Xuyao Bai (piano)



14 year-old pianist Alex Xuyao Bai has already made a significant impression with his outstanding national and international performances and top honours in competitions. In 2024 Alex won the Lewis Eady National Piano Competition, competing

against pianists up to 26 years of age. He has been heard in concerts with the NZSO. He is a student of distinguished NZ pianist Stephen De Pledge and a pupil at Dilworth School.